

The most popular alternative songs ever

Popular means widely likeable or appreciated. In the case of alternative rock it also means a significant achievement of the stripping procreation in the 80s. Anchored by subversive music of reverse-guitar riffs, military drumming and occasionally black, still consistently rebellious verses, alternative rock environs reveals a new social influence, through the creation of stereotypes and role models, reflecting the need of a substantial audience for more harmonical and inferior chaotic music.

To my view, the most favourite alternative songs ever in the history of music (in alphabetical order) are:

CURE ‐ A FOREST FROM THE ALBUM SEVENTEEN SECONDS (1980)

A Forest was released in the primeval days of what would be later called alternative rock environs and it has offered to post-punk groups a belief to believe in and a causative for further development.

Although the song reached exclusive #31 in the U.K. Singles Chart it one of the most recognizable, rebelliously sad songs that Robert Smith ever has written reflecting the Cure philosophy and sound.

Describing the despair of a man looking for a woman in the forest, a woman who was never there, A Forest starts atmospherically with military bass-chords, anchored by soft bass and fast-tempo drumming, and fades discover in a bass-heavy lament, after continuation 41 times “again and again and again and again” action on the emptiness and doubt of an illusionary relationship.

ECHO & THE BUNNYMEN ‐ THE KILLING MOON FROM THE ALBUM SONGS TO LEARN AND SING (1985)

Reflecting the Liverpool sounds of the 1980’s, The Killing Moon is a solid, new wave sound.

The hammy vocals of McCulloch, anchored by intense drumming pacing and melodically high pitched bass chords reflect the desperation of a condemned love intimacy in “In starlit nights I saw you, so cruelly you kissed me, your lips a magic world, your sky all hung with jewels, the killing moon will come likewise soon”.

The song was used in the Donnie Darko, The Girl Next Door and Grose Point Blank OSTs and is one of Echo & The Bunnymen’s highest-charting hits, achievement #9 U.K. Singles Chart.

NEW ORDER ‐ BIZARRE LOVE TRIANGLE FROM THE ALBUM SUBSTANCE (1987)

Bizarre Love Triangle is a start pop song, recalling memories of 80s dance hits, still reflecting exactly how a post-punk adornment should perform. Rooting in the melancholy and self-distraction of Joy Division, Bizarre Love Triangle’s ideologic lyrics same There’s no significance in telling me the wisdom of the fool won’t ordered you free” or “I meet don’t undergo what to say, why can’t we be ourselves same we were yesterday” affect the listener uniquely.

Bizarre Love Triangle is released and remixed by many artists same Frente!, Apoptygma Berzerk, South, Manitu and others. Surprisingly though, it has reached exclusive #56 in the UK Top 40, but it was a smash hit #5 in Australia.

BLUR ‐ SONG 2 FROM THE ALBUM BLUR (1997)

Projecting a manful melody, progressive good and experimental mood, Song 2 is a profoundly creative song flooded of emotions and meaning. Reaching immediately #2 in the UK Charts and #6 in the US Billboard Modern Rock Tracks, Song 2 became one of the most favourite sounds of the 90s cod to its catchy, tow-word chorus “Woo Hoo” and it was awninged by other alternative bands same Weezer, Plain White T’s, and My Chemical Romance, but also the UK rapper Plan B.